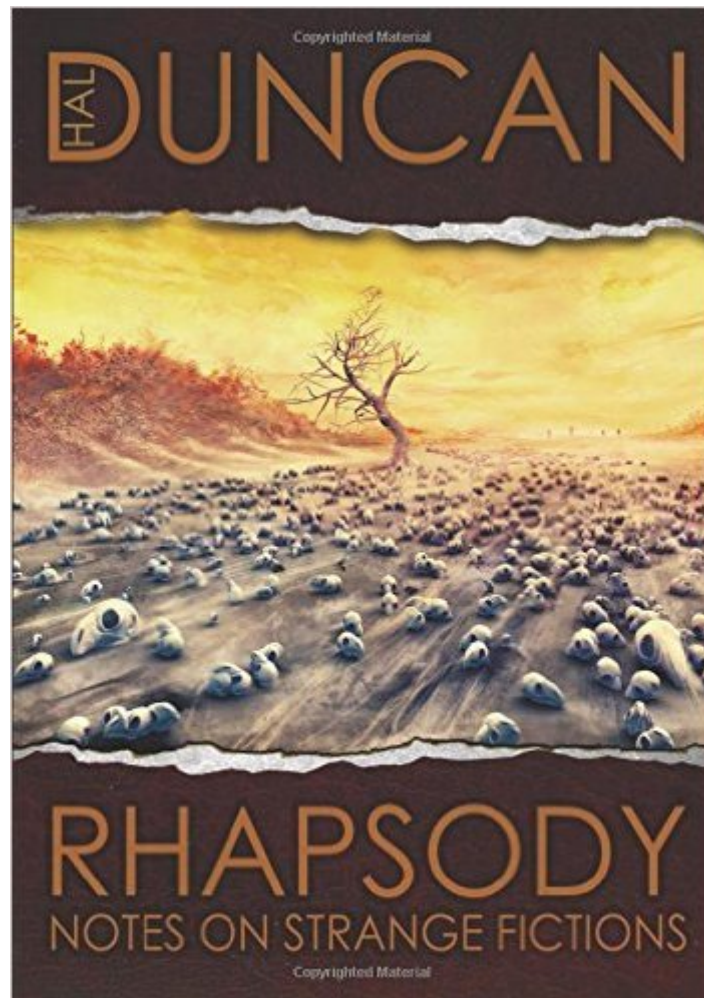


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Synopsis

Acclaimed author and critic Hal Duncan turns his analytic eye towards the development and current state of speculative fiction in American and English writing in the pages of *Rhapsody*. Duncan's trademark wry humor and suffer-no-fools approach to critiquing the genre will make this book more than a resource for students of the field--anyone who enjoys reading tales of the fantastical and strange can find Duncan's insight worthwhile to read again and again.

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